

Charles Pletcher

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EDUCATION

- Ph.D. Classics, Columbia University, 2023
Dissertation: *Props and Power: Objects and economies of knowledge in four plays of Sophocles*
Graduate Certificate in Comparative Literature and Society
- M.Phil. Classics, Columbia University, 2019
- M.A. Classics, Columbia University, 2017
- M.A. Comparative Literature, Dartmouth College, 2013
- B.A. Classics (honors) and Comparative Literature, Brown University, 2012

ACADEMIC EMPLOYMENT

Research Software Engineer, University of Lausanne, Institute of Archaeology and Classical Studies, 2023–2024

PUBLICATIONS

Monographs

In progress: *Networks of Deception: People, Props, and Knowledge in the Dramas of Sophocles*

Peer-Reviewed Articles

“Repetition (Antígona’s Version): Anastrophe and Sonata Form in Griselda Gambaro’s *Antígona furiosa*” (under review)

“‘*Theasthe pantes!*’ Visual Limitation and Narrative Distortion in Sophocles’ *Trachiniae*” (under review)

“A Load of Bull: Commentary and Non Sequitur in a Medieval Catalan Translation of Seneca’s *Phaedra*” (in progress)

Chapters in Edited Volumes

With Matteo Romanello, “The Makeup of *Ajax*: Reconstructing Networks of Interpretation through the Commentary Tradition.” In *Tall Edifices Supported by Strong Foundations: Open Data in Ancient and Byzantine Studies*, edited by Valeria Vitale and Gabriel Bodard, (confirmed, in progress)

Select Digital Publications

With Sven Najem-Meyer and Matteo Romanello, “The *Ajax* Multi-Commentary,” <https://ajmc.unil.ch>, 2024

With James Tauber, Jacob Wegner, and Gregory Crane, “Beyond Translation: Digital Edition of the Venetus A Manuscript of Homer’s *Iliad*,” <https://beyond-translation.perseus.org/reader/urn:cts:greekLit:tlg0012.tlg001.msA-folios:12r.1.1-12r.1.25?mode=folio>, 2023

With Hao Wu and Luke Hollis (PI: Gregory Nagy), “A Pausanias Reader in Progress,” <https://aprip.opencommentaries.org>, 2023

PRESENTATIONS

Select Conference Talks (Peer-Reviewed Abstracts)

With Sven Najem-Meyer and Matteo Romanello, “The Ajax Multi-Commentary: a Digital Platform for the Comparative Analysis of Classical Commentaries,” Annual Conference of the Alliance of Digital Humanities Organizations, Washington, DC, August 2024

“Write What You Know: Enabling open, collaborative publications with commercial tools,” Ancient MakerSpaces, Annual Meeting of the Society for Classical Studies, Chicago, IL, January 2024

“Hippolytus Three Ways: The Limits of Sight and Sound in a Fatal Crash,” Annual Meeting for Postgraduates in the Reception of the Ancient World, Online, November 2021

“Writing a Digital Commentary on the New Alexandria Platform,” Annual Meeting of the Society for Classical Studies, Online, January 2021

“Angry Antigone: Anastrophē in Sophocles and Griselda Gambaro,” Annual Meeting of the Society for Classical Studies, San Diego, CA, January 2019

“Polyglot Micro-Services with a Dash of Wittgenstein,” Polyglot Programming Conference, Poznań, Poland, July 2015

Departmental Talks

With Izzy Levy, “Drama and Drag: Performing Aristophanes’ *Thesmophoriazusae*,” Female Agents: Gender, Drama, Reception, Performance: A Conference in Honor of Helene Foley, April 2023

“The Power of the God: Owning the Bow in Sophocles’ *Philoctetes*,” Columbia University Classics Colloquium, February 2022

TEACHING EXPERIENCE

Columbia University, Core Curriculum

Literature Humanities (Fall 2021, Spring 2022, Fall 2022, Spring 2023)

Columbia University, Department of Classics

Intensive Elementary Greek (Summer 2022)

Elementary Greek (Fall 2019, Spring 2020; partially remote due to COVID-19 pandemic)

Intermediate Latin (Spring 2019)

Elementary Latin (Fall 2018)

Intermediate Greek (TA; Spring 2018)

Classical Mythology (TA; Fall 2017)

Dartmouth College, Department of Theater

Contemporary U.S. Latina/o Theater and Performance (TA; Winter 2013)

HONORS AND AWARDS

Core Curriculum Preceptorship (competitive teaching fellowship), 2021–2023

Louis A. Parks Graduate Fellowship in Classics, Columbia University, 2021–2022

Lodge Fund Archaeology Grant, Columbia University, 2019, 2020, 2021

Graduate Studies Fellowship, Dartmouth College, 2012–2013

Minnie Helen Hicks Prize, Brown University, 2012

SERVICE

Departmental

Mentor for post-baccalaureate students in Classics, 2021–2023

Representative, Arts and Sciences Graduate Council, 2018–2021

Rapporteur, University Seminar in Renaissance Studies, 2018–2019

LANGUAGES

Ancient

Greek

Latin

Aramaic (reading with dictionary)

Modern

English (native)

Spanish (advanced reading, speaking, and writing)
French (advanced reading, intermediate speaking and writing)
Italian (advanced reading, intermediate speaking and writing)
Catalan (reading)
German (reading)
Portuguese (reading)

SELECT SOFTWARE ENGINEERING EXPERIENCE

Senior Software Engineer, New Alexandria Foundation, 2021–Present
Senior Software Engineer, Archimedes Digital, 2018–2021
Technical Curriculum Lead, The Flatiron School, 2016
Software Engineer, Assembly, 2014–2016